

Dance Competition Rules Sheet

Please note that all contestants must PRINT, FILL OUT and MAIL the application form (unless you attend the live auditions at our dance company partner (CITY DANCE CORPS) in which case the applications can be filled out and left with the school. Competition is open to CONTESTANTS 15 YEARS OF AGE OR MORE ONLY (please remember that competitors that apply and are under the age of majority MUST be accompanied by an adult, with supervisory authority, during the main showcase nights). By submitting your candidacy to the DANSINERGY – Music Video Challenge, you acknowledge the fact that you have read the *Competition Rules Sheet* as identified below and understand all of its content.

1 GENERAL REQUIREMENTS

NOTE: Awake Entertainment Alliance is hereinafter referred to as “*The producer*”. All correspondence and mail-outs are to be directed to Awake Entertainment Alliance, the principal in this competition:
dansinergy@musicwake.com

DANSINERGY is presently managed by CITY DANCE CORPS

- IF applying online, interested candidates must mail the producer a recent photograph (preferred 8X10 in size), dance resume/bio, if available and the application available on this web site. Competition is open to women and men between the ages of 15 and 34. Submitted photographs may not include any nudity of any kind. **Photographs submitted should include a full length and facial shot. All submitted material remains the property of the producer and will not be returned.** Every competitor hereby assigns irrevocably to The Producer the entire copyrights and all other rights of whatsoever nature as it relates to this competition. You may also apply in person during the LIVE AUDITIONS which take place at CITY DANCE CORPS (*see the DANSINERGY FAQ's online for more details*).
- No competitor will be permitted to audition without submitting to The Producer a validly signed application form with their mailed entry package. **Competitors under the age of majority will only be entered into the dance competition if all appropriate applications are on file with the Producer.**
- No weapons or nonprescription controlled substances will be permitted at any audition or during any part of the competition. Competitors will be required to wear a company provided identifier so as to be recognized by the industry judging panel.
- The producer reserves the right to limit the number of entries at his or her discretion and to reschedule and/or relocate the event giving 14 days notice by e-mail to all the applicants. In the event that an applicant's submission arrives too late, the producer reserves the right to have that application processed on the next available event date.

2 THE COMPETITION PROCESS

- **Phase 1** (auditioning rounds): **PLEASE NOTE.** You may also enter the competition by submitting your application, picture and registration fee following the steps online. For those of you who want to submit at the LIVE AUDITIONS, please read on...

These rounds take place at CITY DANCE CORPS (downtown Toronto dance school) in the month PRECEEDING the actual competition date. Audition months for the 2006/2007 season are, September 06, February 07 and May 07 (see FAQ's online for more information). During these auditions, the producer may video tape your 90 sec freestyle performance routine in your selected style of dance to a selection of pre-selected music (or music of your own choice, if brought along to the audition). The select 30 will be invited to take part in the showcases at downtown Toronto venues (stay tuned for latest updates).

- **Phase 2** (showcase competitions): The twenty (25) qualifiers from the auditioning round will perform live in front of an industry panel made up of experts from the music and dance fields and a thousand attending fans in what is an inter-active showcase. Voting is done by ballots from the industry panel (accounting for 60% of the votes) and fans by cheers (accounting for the balance 40% of the votes). The best male and female PER CATEGORY will be invited to the Star Connection Gala and Award ceremony FINALE in 2007. There are four showcase competitions in Phase 2 (June 06, October 06, February 07 and May 07). Competitors who do not make it past the industry panel and fan votes may re-apply following steps in phase 1.
- **Phase 3:** Scheduled to take place in June 2007 in the week BEFORE the Grand Finale show and award ceremony, there will be a TOTAL of 36 dancers. 12 dancers chosen from each of the six showcase competitions from Phase 2. Each group of 12 dancers for each style of dance will be required to face-off to a choreographed program AS WELL AS a 90 second freestyle show each. Winners are determined the same way as in PHASE 2. Only the top 2 in each of the five (5) music "genres" will be allowed to move to PHASE 4 which is the Grand Finale.
- **Phase 4:** The Grand Finale phase consists of all 24 Grand Finalist dancers learning a choreographed routine with a recognized choreographer where they will be required to perform as a group in front of a live audience and industry panel. There is only 1 Grand Finale winner with 2 runner-ups who will share in the grand prize of \$10,000 in cash and prizes including a chance to perform as a feature in an upcoming music video production.

3 **REGISTRATION FEE** – Each contestant is required to pay an entry fee of \$35 which includes their profile posting on the website and hair and make-up done by a professional firm (Blush School of Cosmetics). The fee also includes a group choreography session with (CITY DANCE CORPS) available to those who make it to phase 3 and phase 4.

4 **WHAT ELSE MATTERS**

- Friends and family of the performer may bring into the venue small posters, handwritten signs and single individual carried banners. No horns, whistles and or megaphones or any voice enhancing devices will be allowed on the premises. Recording devices of any kind (cameras/video) are not permitted UNLESS they are of the disposable kind (videotapes of the performances will be available in the weeks following the event).
- Competitors that make it to the next phase will be announced in the week that follows each competition through the MUSICWAKE.COM website. All judges decisions are FINAL and cannot be appealed unless proof is submitted of professional misconduct.
- *The producer* reserves the right to change the structure of the competition as it sees fit including, without limitation, adding or deleting auditions/heat's/competitors to the competition and/or requesting additional performances from the competitors and/or changing the anticipated auditioning for recording schedule.

5 **THE WINNER CIRCLE**

1. All competitors agree to have their bios, pictures and other relevant information posted on the MUSICWAKE website as well as any other affiliated websites relevant to the competition.
2. Should any competitors be selected to participate in the Grand Finale, it is a condition of participation that the competitor may be required to enter into the following agreements with *The Producer*: a merchandising and sponsorship agreement, a management agreement and/or any sort of professional representation before their appearance in the Grand Finale. Should the candidate already be in a professional representation agreement, the negotiating of a co-management/representation agreement may be acceptable to *The Producer*.

3. The Producer shall not be liable to me or my legal representative for any loss or damage or injury to me or my property caused by or suffered during or in connection with my taking part in the program, including without limitation, as a result of personal injury, invasion of privacy, libel, defamation or infringement of copyright, unless caused by the negligence of the producer and recoverable on that ground following judgment of a competent court of final judgment.
4. All competitors agree not to disclose to any third party any information relating to the program or the affairs of the producer that may come to my knowledge during or in connection with my participation in the program.
5. I acknowledge as a competitor that no fees, royalties, residuals or other consideration will be payable to me in respect of any broadcast, subsequent rebroadcast or retransmission or any other use by the producer of the program or any part thereof in any manner or media now known or hereinafter invented.

THE END